
*This book is not about community-based research, but it does offer artists interesting strategies, some based in research, for enhancing communities. The ideas could be adapted into CBR models.*


*This is a rich resource, although most of it is not about community-based research per se. Chapter 29, Touching Minds and Hearts: Community Arts as Collaborative Research, does hit CBR issues directly. Other chapters address the theoretical and practical side of doing research with and about arts.*


This edited volume has numerous case studies on collaborative research between universities and communities. While it’s not necessarily CBR, the examples on problems ranging from health to neighborhood crime are interesting and inspiring.


*This article is designed to help either current or prospective CBR instructors, based on experiences at Duke and the University of Denver. The journal is available on-line; just Google its title.*


*This book contains chapters by a number of authors, many of them students, about their experiences listening to community members who work with students on service-learning projects. It only discusses community-based research at times, but is invaluable in informing (or reminding) academicians that students are not always a godsend to the communities and that contact and partnerships with professors are highly desirable.*

*This is the go-to book on community-based research, covering everything from the origins of CBR to formation of partnerships to the likely future of the practice.*


*This chapter argues that the arts are powerful means of expressing narratives, but that most of the expression is done by elites or the government – and not people of limited means. It argues that art projects – such as murals and community plays – can contribute to and document social change.*


*This article, authored by four undergraduate students, provides their perspective on CBR, based on their experiences with it at four different universities. The issue of the journal is entirely devoted to CBR and includes two case studies, as well as other articles.*