

UNC Asheville Journal of Undergraduate Research

You are looking at an example of how to prepare your Journal paper

Please follow the paper guidelines and formatting instructions

- You must be a current undergraduate student at UNC Asheville to publish in this journal.
- Maximum page length is 25 pages
- Single spaced
- One inch margins
- Document – Times New Roman size 10,
- Heading size 9,
- Headings within your document size 12, bold.

Application and Paper Deadline to Submit:

- **Fall 2018: Monday, October 29, 2018 | Spring 2019: Thursday, March 21, 2019.**
- The UNC Asheville Journal of Undergraduate Research will be available in late October.

Heading

The heading goes in the upper right hand corner, first page only. Times New Roman-9. (Not in the header)

University of North Carolina Asheville
Journal of Undergraduate Research
Asheville, North Carolina
December 2018 or May 2019

Title

The title should be centered and one space below the heading. Times New Roman-14, title case and bold.

Soviet Social Realism and Mexican Murals: Propaganda Art in Post-Revolutionist Societies

Personal Data (*faculty are not considered co-authors*)

Name, Department, University, Faculty. Times New Roman-12

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Abstract

Throughout its history, the **YWCA** (Young Women's Christian Association) has been a pioneer in the United States by serving as an avenue for women's empowerment. By the late 19th century, YWCA programs had spread across the United States, offering facilities for African American, Native American, and white women. However, at first, these facilities were separate. The YWCA facilities in Asheville, NC did not differ from this rule. In 1906, the white branch of the YWCA was founded in "Henrietta House." Almost two decades later, the **Phyllis Wheatley Branch** for Negroes was founded in 1922, as an outgrowth of the Employment Club, a group that found work for members and sponsored recreational programs. By utilizing YWCA Archives, this paper will discuss the early history of the Phyllis Wheatley Branch, noting how it fought to promote the leadership of African American women and the interests of the African American community in the midst of the Jim Crow South.

1. Body of Paper

Microsoft 2000 or higher is required for preparing your paper.

There is no minimum page length. The maximum page length is 25 pages. (No exceptions). Paper is single-spaced, full justified, no indents on first paragraph in each section, use 8-1/2 x 11" (US letter paper). Times New Roman in font size **10 for text**. All margins 1". Please send paper as an email attachment to mlemaste@unca.edu.

In most cases do not use personal pronouns. Personal pronouns are not accepted in your abstract. Even in those disciplines where personal pronouns have become accepted use with care. Overuse is not acceptable.

The first sentence in any section is NOT indented. Starting with the second paragraph in the same section indent 3 spaces, NOT five spaces. DO NOT TAB

1.1. Editorial Standards And Introduction:

Published papers will reflect genuine undergraduate student research. Inferences, general application of results, and investigator's observations must be supported by data and references. Acceptance or rejection of the authors' hypothesis must be fully supported and not biased opinion.

2. Main Headings

Main headings are in font size 12, bold, upper and lower case. Skip one line between heading and paragraph using no indent to the first paragraph. Suggestions for headings: Introduction, Methodology, Data, Conclusion, Acknowledgements, and References

2.1. Secondary Headings

Secondary headings are in font size 12, and not bolded

2.1.1. tertiary headings

Tertiary headings are in font size 12, italic, and lower case.

2.2. Tables, Equations, Figures, Graphs, Or Pictures

Insert your tables, equations, figures, graphs, or pictures into your document where indicated in the text. We do not accept appendices.

Equations should be referred in the text as equation (1), be indented six spaces, and numbered in parentheses. Equation numbers are right justified. There are two spaces between text and equations.

$$F = ma \tag{1}$$

Numbers and captions should appear above each table in lower case, e.g.

Table 1. Comparison Of Evaluation Measures For Diverse Vs. Non-Diverse Urban Water Systems

Measures	Diverse Average	Count	Non-Diverse Average	Count	Significance Test Used	Statistically Significant
Water Rate Annual Cost	\$220.95	46	\$205.39	47	t-test	No
Water Rate Adjusted for CPI	\$196.34	34	\$196.72	25	t-test	No
Unit Price (\$/1000 gal)	\$2.21	46	\$2.06	47	t-test	No
Unit Price Adjusted for CPI	\$2.05	34	\$1.99	25	t-test	No
EPA Violations	33.33%	33	25.00%	36	proportions	No
Wellhead Protection Program	59.09%	22	68.97%	29	proportions	No

Figures and their captions should be centered as illustrated in the example (Figure 1) below. Captions should also appear as illustrated below with all but the first word in the caption in lower case. Captions should be brief and descriptive. Comments on the figure should be left justified one line below caption. Paper text would then begin one line below comment. Landscape orientation is preferred.

However, for some photographs landscape is not appropriate.

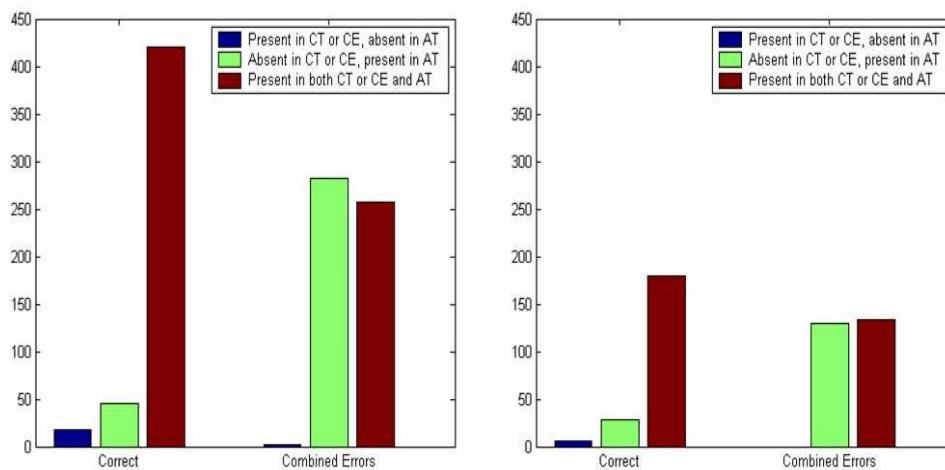


Figure 1. Neuron-muscle comparison.

Figure 1 Of all neuron-muscle pairs with an overall unit effect, most maintained this effect in correct trials (CT) or error trials (CE) (maroon bars); however, overall unit effects (AT) were just as likely to be lost as maintained in error trials only, but were almost never lost during correct trials only (green bars). Of neuron-muscle pairs with no overall unit effect, almost none produced an effect only during error bars, but some did produce an effect only during correct trials (blue bars).

3. Acknowledgements

The author(s) wish to express their appreciation to

4. References

Footnotes are not acceptable. To cite a reference in your paper use a superscript number¹. We do not accept roman numerals, or parenthetical notations (Smith, Roberts 2004).

References are required. The **preferred style** for citing references is the Note (N) format found in the *Chicago Manual of Style*, 15th ed. **Use endnotes as opposed to footnotes**, following the examples below. You are encouraged to consult the *Chicago Manual of Style* for additional examples not provided here.

You may opt to use another style better suited to your discipline (American Chemical Society, American Institute of Physics, etc.) provided that references are numbered and appear at the end of the paper.

Use superscript numbers in the body of your paper to note references – like this¹. Do not use parenthetical notation like this: (Doniger 1999, 23).

Books (examples for)

1. Wendy Doniger, *Splitting the Difference: Gender and Myth in Ancient Greece and India* (Chicago: University of Chicago Press, 1999), 23.
2. Ibid., 25.
3. William Strunk Jr. and E. B. White, *The Elements of Style*, 4th ed. (New York: Allyn and Bacon, 2000), 3.
4. Jeri A. Sechzer and others, eds., *Women and Mental Health* (Baltimore: Johns Hopkins University Press, 1996), xxiv.
5. Ernest Kaiser, "The Literature of Harlem," in *Harlem: A Community in Transition*, ed. J.H. Clarke (New York: Citadel Press, 1964), 131.
6. *The Letters of George Meredith*, ed. C. L. Cline, 3 vols. (Oxford: Clarendon Press, 1970), 1:125.

Journals (Print) (examples for)

7. E. W. D. Huffman Jr. and Ronald L. Keil, "Determination of Trace Organic Carbon and Nitrogen in the Presence of Carbonates in Anorganic Bovine Bone Graft Materials," *Microchemical Journal* 74 (June 2003): 250.
8. John Pellegrino and Yong Soo Kang, "CO₂/CH₄ Transport in Polyperfluorosulfonate Ionomers: Effects of Polar Solvents on Permeation and Solubility," *Journal of Membrane Science* 99, no. 2 (1995): 165.
9. Douglas D. Heckathorn, "Collective Sanctions and Compliance Norms: A Formal Theory of Group-Mediated Social Control," *American Sociological Review* 55 (1990): 370.

Journals (Online) (examples for)

10. Susan Meisenhelder, "Conflict and Resistance in Zora Neale Hurston's *Mules and Men*," *Journal of American Folklore* 109 (Summer 1996): 270, <http://links.jstor.org/sici?sici=0021-8715%28199622%29109%3A433%3C267%3ACA%20RIZN%3E2.0.CO%3B2-G>.
11. T. Ederth and others, "Force Measurements between Semifluorinated Thiolate Self-Assembled Monolayers: Long-Range Hydrophobic Interactions and Surface," *Journal of Colloid and Interface Science* 235, no. 2 (2001): 392, <http://www.sciencedirect.com>.
12. Mark Warr and Christopher G. Ellison, "Rethinking Social Reactions to Crime: Personal and Altruistic Fear in Family Households," *American Journal of Sociology* 106, no. 3 (2000), under "The Consequences of Fear," <http://www.journals.uchicago.edu/AJS/journal/issues/v105n3/050125/050125.html>.

Magazines (examples for)

13. Jessica Reaves, "A Weighty Issue: Ever-Fatter Kids," interview with James Rosen, *Time*, March 14, 2001, <http://www.time.com/time/nation/article/0,8599,102443,00.html>.
14. Stephen Lacy, "The New German Style," *Horticulture*, March 2000, 44.
15. "The Talk of the Town," *New Yorker*, April 10, 2000, 31.

Newspapers/News Services (examples for)

16. Linton Weeks, "Folklorist Alan Lomax's Trove Goes to Library," *Washington Post*, March 24, 2004, C1, <http://web.lexisnexis.com/universe>.
17. David Clemens, letter to the editor, *Wall Street Journal*, April 21, 2000.
18. Bruce Barcott, review of *The Last Marlin: The Story of a Family at Sea*, by Fred Waitzkin, *New York Times Book Review*, April 16, 2000, 7.
19. Reuters, "Russian Blasts Kill 21, Injure More Than 140," *Yahoo! News*, March 24, 2001, <http://dailynews.yahoo.com/>.

Web Resources (examples for)

20. U. S. Census Bureau, "Health Insurance Coverage Status and Type of Coverage by Sex, Race, and Hispanic Origin, 1987 to 1999," Health Insurance Historical Table 1, 2000, <http://www.census.gov/hhes/hlthins/historic/hihist1.html>.

21. Mayo Clinic staff, "8 Ways to Prevent Food-Borne Illness," MayoClinic.com, <http://www.mayoclinic.com/invite.cfm?id=NU00291>.

22. Bryan Sinclair, "North Carolina Jazz Musicians," Ramsey Library Special Collections, University of North Carolina Asheville, <http://toto.lib.unca.edu/sounds/ncjazz.html>.

Videocassettes and DVDs (examples for)

23. *Legacies of Social Change: 100 Years of Professional Social Work in the U.S.*, videocassette, produced and directed by Jacqueline Offenbach, written by Eric Christenson (Council on Social Work Education, National Association of Social Workers, 2001).

24. John Cleese, Terry Gilliam, and Eric Idle, "Commentaries," Disc 2, *Monty Python and the Holy Grail*, special ed. DVD, directed by Terry Gilliam and Terry Jones (Culver City, CA: Columbia Tristar Home Entertainment, 2001).

Interviews (examples for)

25. Interview with health care worker, August 10, 2004.

26. McGeorge Bundy, interview by Robert MacNeil, *MacNeil/Lehrer NewsHour*, PBS, February 7, 1990.